Survey of Global History

Spring 2016

HIST 105-3

UNIV 219

TTH 9:00-10:15

Haeseong Park

Room#: UNIV 108; Main Office Phone#: 765-494-4132; [park5@purdue.edu](mailto:park5@purdue.edu)

Office hour: From 12:30 to 1:30 on T and TH or by appointment

Any kind of questions about the class and class content are welcomed, but it is your responsibility to ask questions or for help.

**Purpose of the Course**

“A history in which every particular incident may be true may on the whole be false”

Thomas Babington Macaulay

As British historian Lord Macaulay said, history is not a simple array of events and facts. This course will examine the major historical developments and cultural patterns that have shaped the modern world since 1300. Based on this basic historical knowledge, this course aims to improve your critical understanding of history and historical materials.

**Required Texts**

Robert Tignor, Jeremy Adelman, Stephen Aron, Stephen Kotkin, Suzanne Marchand, Gyan Prakash and Michael Tsin, *Worlds Together, Worlds Apart: [a History of the World from the Beginnings of Humankind to the Present]. Vol. 2,* New York: W.W. Norton & Company, 2014.

**Course Requirements**

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| Three in-class exams (25% each) | 75% |
| Ten quizzes | 10% |
| Current Events Project | 10% |
| Participation, attitude, and attendance | 5% |

1. EXAMINATIONS: There will be three examinations; February 11, March 24, and during the finals week. The final examination will be cumulative. The instructor will provide paper for all examinations and students should take the examinations without access to any notes, books or electronic devices. Each examination will count for 25% of the final grade. If because of a special university activity, serious illness, or some other personal emergency, you must miss an examination, be sure to notify the instructor in advance.

2. QUIZZES: There will be ten announced in-class quizzes at the end of every textbook chapter. This will constitute 10% of the final grade. The quizzes will be composed of ten multiple-choice questions, based on the textbook and lectures. Because lectures could be carried over to the next class, the quizzes may not be given as planned in this syllabus. According to Purdue University regulations, students are expected to be present for every meeting of the classes in which they are enrolled, and it is students’ responsibility to follow up on lectures. There will be no make-ups for any of the quizzes, except for students who inform the instructor of their absence in advance with proper documentation.

3. CURRENT EVENTS PROJECT: 10% of the final grade. Students will be grouped together in fours or fives by the instructor according to their interests. Students will do research together and present their work in class at the end of the semester. This presentation will be graded by both students and the instructor. International students are encouraged to introduce controversies in their countries to classmates. The detailed information on presenting and grading will be distributed.

4. PARTICIPATION: participation, attitude, and attendance. 5% of the final grade. If because of a special university activity, serious illness, or some other personal circumstance, you have recurring absences**,** be sure to notify the instructor in writing in advance. (<http://www.purdue.edu/studentregulations/regulations_procedures/classes.html>) This portion of the grade rewards students for attending class in an engaged manner, for participating in campus events on international affairs, and for showing consideration and respect for your fellow students. As a courtesy to everyone involved in the classroom experience, please arrive at class promptly, refrain from carrying on private conversations during the lecture, and turn off cell phones before class. You can use a laptop as long as you are using it to help your academic performance for this course. If you have to leave class early, you must inform the instructor in advance. If you fail to do it, you will lose all points that can be earned for that class. Points may be lowered or denied for academic dishonesty, rudeness, or lack of consideration.

5. ACADEMIC INTEGRITY: Students are expected to adhere to the highest standards of academic integrity. Incidents of academic misconduct in this course will be addressed by the course instructor and referred to the Office of Student Rights and Responsibilities (OSRR) for review at the university level. The Dean of Students’ Office provides a useful guide entitled "Academic Integrity: A Guide for Students" (<https://www.purdue.edu/odos/osrr/academic-integrity-brochure/>). Punishments for students found guilty of academic dishonesty include punitive grading, report to the Dean of Students’ Office, warning from the Dean of Students’ Office, probation, probated suspension, suspension, or expulsion.

**Other Important Information**

1. ANNOUNCEMENT: This syllabus provides a basic schedule for the semester; however, changes are possible. Any changes will be announced in class and in time to benefit rather than inconvenience students. Students are individually responsible for learning about any changes in the schedule even if they are absent from class the day a change is announced. In general, students are individually responsible for everything that transpires in class whether or not they are in class; absence is not an excuse. If changes are made because of a major campus emergency, such changes will be announced on Blackboard Learn (<http://www.itap.purdue.edu/learning/tools/blackboard/>)

2. COMMERCIAL NOTE TAKING IN CLASS: Among the materials that may be protected by copyright law are the lectures, slides, notes, and other material presented in class or as part of the course. Always assume the materials presented by an instructor are protected by copyright unless the instructor has stated otherwise. Students enrolled in, and authorized visitors to, Purdue University courses are permitted to take notes, which they may use for individual/group study or for other non-commercial purposes reasonably arising from enrollment in the course or the University generally. Notes taken in class are, however, generally considered to be "derivative works" of the instructor's presentations and materials, and they are thus subject to the instructor's copyright in such presentations and materials. No individual is permitted to sell or otherwise barter notes, either to other students or to any commercial concern, for a course without the express written permission of the course instructor. To obtain permission to sell or barter notes, the individual wishing to sell or barter the notes must be registered in the course or must be an approved visitor to the class. Course instructors may choose to grant or not grant such permission at their own discretion, and may require a review of the notes prior to their being sold or bartered. If they do grant such permission, they may revoke it at any time, if they so choose. (<http://www.purdue.edu/studentregulations/student_conduct/misc.html>)

3. GRADE: You may study together, but you cannot make a master answer sheet to share with your classmates. Your answers to the exams, like your essay writing, must be in your own words. If identical sentences are found in the exams among students, it will be regarded as cheating. Hold on to all graded materials until you have received your final grade. If there are any grade discrepancies at the end of the semester, you must have the original document in order to be considered for a grade adjustment. Number grades are assigned on the assumption that 98-100=A+, 93-97=A, 90-92=A-, 88-89=B+, 83-87=B, 80-82, B-, 78-79=C+, 73-77=C, 70-72=C-, 68-69=D+, 63-67=D, 60-62=D-.

4. EMERGENCY PROCEDURE: If Purdue University is open, this course will meet. In the event of a major campus emergency, it may be necessary to make changes in course requirements, deadlines, and grading percentages; any such changes will be announced on Blackboard Vista.

5. EVALUATIONS: Purdue University is phasing in an online course evaluation system. During the fifteenth week of the semester, you will receive an official e-mail with a link to the course evaluation site. You are encouraged to participate.

**Course Schedule**

Come to class prepared, having yourself to read the section of the textbook related to each day’s lecture. You may be asked to read additional primary sources. If you ever have to miss a class, be sure to do the readings even more carefully than usual. Activities in which you have to perform are highlighted in bold. However, again, the date for quizzes could be changed. The book for this course is available for purchase from the University Bookstore and Follett’s, and short stories are on Blackboard Learn.

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| January 12 | Introduction to the course |
| January 14, 19, 21 | Introduction to Early Modern World  Asia and Islamic World |
| January 26 | Early Modern World  *World Together, World Apart*: chpt. 11  **QUIZ** (the date for quizzes could be changed!!!) |
| January 28 | Colonization  *World Together, World Apart*: chpt. 12  **QUIZ** |
| February 2 | Aztec and Inca |
| February 4 | Worlds Entangled  *World Together, World Apart*: chpt. 13  **QUIZ** |
| February 9 | Cultures of Splendor and Power  *World Together, World Apart*: chpt. 14  **QUIZ** |
| February 11 | Overflow & Review |
| February 16 | **FIRST HOUR EXAM** |
| February 18 | Reodering the World  *World Together, World Apart*: chpt. 15  **QUIZ** |
| February 23 | Egalite For All |
| February 25 | Alternative Visions of the 19th century  *World Together, World Apart*: chpt. 16  **QUIZ** |
| March 1 | Nations and Empires  *World Together, World Apart*: chpt. 17  **QUIZ** |
| March 3 | Last Emperor of China |
| March 8 | Unsettled World  *World Together, World Apart*: chpt. 18  **QUIZ** |
| March 10 | The Great War |
| March 15, 17 | Spring Break |
| March 22 | Of Masses and Visions of the Modern  *World Together, World Apart*: chpt. 19  **QUIZ** |
| March 24 | Overflow & Review |
| March 29 | **SECOND HOUR EXAM** |
| March 31 | Three World Order  *World Together, World Apart*: chpt. 20  **SUBMIT** your interests for Current Events Project  **QUIZ** |
| April 5 | Globalization  *World Together, World Apart*: chpt. 21 |
| April 7 | **MEETING** for Current Events Project |
| April 12 | Kim Jeong-eun and North Korea |
| April 14 | How about Now?  *World Together, World Apart*: Epilogue |
| April 19, 21, 26 | **PRESENTATIONS** |
| April 28 | Overflow & Review |
| **FINAL EXAMINATION** as scheduled during the examination week | |